

Praise for Adam McOmber

The White Forest:

"*The White Forest* drips with the dark and gothic chills of Victorian London. Adam McOmber will keep you up nights with this eerie tale that grafts mystery to myth. A spooky and original novel."

—**Keith Donohue, author of *The Stolen Child***

"In his clever and beguiling pastiche of a first novel, McOmber explores the nexus between the natural and the artificial, the intangible and the concrete in coal-fouled Victorian London.... Commandingly erudite and imaginative, McOmber meshes myth, the occult, and nineteenth-century technological advances in an uncanny and captivating gothic tale that aligns ancient mysteries with the startling revelations of newly harnessed electricity, and rigid social and sexual mores with epic yearning." – **Booklist**

"A young woman with the ability to sense the souls of inanimate objects and view mystical realms searches for her place in 19th-century England in this dark and gothic debut... deliberately written and heavy with atmosphere, evoking the dark weight of doomed love as well as the spiritualist craze that fascinated so many Victorians." – **Publishers Weekly**

"*The White Forest* reminds me of what I love about H.P. Lovecraft. Adam McOmber's imagery is so visceral and strangely real, and his story so inventive; a plain old narrative is hard enough to pull off on its own, but creating a whole new world within the reality of Victorian England? Wow." – **Daniel Wallace, author of *Big Fish***

"Teeming with as many twists and turns and shadowy characters as the narrow Victorian streets in which the tale is partially set, McOmber creates a . . . supernatural mystery that bombards the senses with rich dialogue and imagery." – **Kirkus Reviews**

"What other novelist could take a Victorian gothic setting, the most obscure elements of medieval cosmology, a sinister secret society, and an old-fashioned love triangle to produce, in tautly elegant prose, something so delightful and utterly unique? *The White Forest* is much more than a novel: it is a magic lantern, casting dark and flickering pictures from other worlds. I wish I had written it myself." – **Camille DeAngelis, author of *Petty Magic* and *Mary Modern***

"A dark, haunted and haunting parapsychological journey into a mysterious underworld of Victorian England... McOmber's debut novel is well written, chilling and spooky, and the plot is highly original." – **Historical Novels Society**

This New & Poisonous Air:

"Eerie, sorrowful, and disquieting, McOmber's exquisite tales of taboo longings brilliantly illuminate the gossamer divide between loss and love, madness and reason, death and life." – **Booklist**